## Pearson Page-Jewsbury 'Peerage'

## - trade mark after 1945

John Jewsbury \& Co., 71, Broad Street, Birmingham (pre-1900)

Pearson-Page, 10-12, Cecil Street, Birmingham (1907), Ilene Works, Sherlock Street, Birmingham, then Pearson Page Jewsbury, then Peerage, manufacturers of reproduction and original copper and brassware during 1910s-1930s. Production was intended to be good quality period reproductions and was not generally marked. This rare mark is found on some of their designs.

Pearson Page Jewsbury Co Ltd., Soho Works, later Westwood Works, Westwood Road, Witton, Birmingham 6, (not to be confused with Boulton's Soho Manufactory. Jewsbury was originally founded 1883. The Company took over Pearson Page designs when they were liquidated in 1933. This photo from a patent money box supplied by Lorenzo Caira.

Pearson, Page, Newton \& Minchew Ltd. Of Ernest Street, Holloway Head, Birmingham, brassfounders. Several good designs for brass souvenirs were registered during the early 1900s but no examples of a maker's mark have been found.

## Peerage Brass Successor to Pearson Page

brand name c1946 onwards and generally used for original designs but also on reproductions.
Trade Mark registered to Pearson Page Jewsbury, Dulverton Road, Witton, Birmingham 6. Peerage Brass were later at Sharston Road, Wythenshaw, Manchester M22 4TH. but are possibly not trading. Trade mark may have lapsed in 1991.

Note: said to be reproductions of antique brass table bells. If so, where are the originals? Nobody knows, and few have been identified. Many of the smaller figures were also used on othe items - letter openers, toasting forks, ashtrays, etc. Other figural bells are known to exist, using bases like \#1172 Lorna Doone and \#2914 Peasant Girl.


## PEARSON-PAGE Co. LIMITED

BIRMINGHAM $\mathcal{B}$ LONDON ENGLAND.

*
SOLE REPRESENTATIVES
AND DISTRIBUTORS U.S.A. \& CANADA:

## Skinner. Hill $_{\text {mil }}$ Co.

406 Canadian Pacific Building 342 Madison Avenue NEW YORK
U.S.A.

REPRODUCTIONS OF ANTIQUE BRASS TABLE BELLS.



No. 2550 $4 \frac{1}{3}$ in. high. CODDESS OF Flowers. $\$ 3.20$


No. 2484
$3 \frac{1}{2}$ in. high. The Smali Elizabeth. \$2.00



No. 3677
The Apostle. $2 \frac{3}{2}$ in. high. $\$ 2.00$ $3 \frac{1}{2}$ in. high. $\$ 2.80$



No. 3680 $4 \frac{1}{2}$ in. high. The Country GIRL.
$\$ 3.20$


No. 11725
$4 \frac{1}{2} \mathrm{in}$. high. WEISH GIRL. $4 \frac{1}{4} \mathrm{in}$. high. $4 \frac{1}{4} \mathrm{in}$ THE
Eitzabeth. $\$ 3.60$



No. 4285
$5 \frac{\mathrm{ir}}{\mathrm{i}} . \mathrm{high}$. The Cavalier.
$\$ 5.20$.

No. 4364
$5 \frac{3}{2}$ in. high.
The Gnome. $\$ 5.20$



No. 2914 6 in. high. The Peasant Girl. $\$ 4.80$


No. 4268
$4 \frac{2}{2}$ in. high.
Large Flemish.
$\$ 3.60$


No. 3678 $4 \frac{1}{2} \mathrm{in}$. high. $\$ 5.60$


[^0]

No. 11364
$6 \frac{1}{2}$ in. high. Dartmoor Pimie.
(Canfincel in Torquay).


> No. 2551 $5 \frac{3}{4}$ in. high. Shakespeare. $\$ 5.20$

No. 3679
$5 \frac{1}{2}$ in. high.
The Dancing $\begin{gathered}\text { Dis. } \\ \$ 4.80 \\ \text { ind. }\end{gathered}$


REPRODUCTIONS OF ANTIQUE BRASS TABLE BELLS. \&


Section 10. Page 3.

## REPRODUCTIONS OF ANTIQUE BRASS TABLE BELLS. ${ }_{\text {Al }}^{\substack{\text { All Prich. }}}$




No. 2959 $7 \frac{1}{2}$ in. high. The Apostle, $\$ 8.40$

No. 1937
5 in . high.
The Singing Girl. $\$ 6.00$


No. 2930 $5 \frac{1}{2}$ in. high. The Queen Mary.
$\$ 5.20$



No. 2999
$5 \frac{1}{2} \mathrm{in}$. high.
The Bourbon. $\$ 5.60$


No. 2931 $4 \frac{3}{4} \mathrm{in}$. high. The Victorian.
$\$ 5.20$


No. 2890
$4 \frac{3}{4}$ in. high.
The Crinoline.
$\$ 5.20$


No. 3000 +3 in high. The Dancer.
$\$ 5.20$

The Spanish Dancer. $\$ 5.20$


No. 4264


No. 3675
$4 \frac{1}{2} \mathrm{in}$. high.
DUTCH
$\$ 6.80$


No. 4259
5 $\frac{1}{4}$ in. high.
The Georgian Damsel.
$\$ 5.20$


No. 2500
6変 in. high.
The Queen Etizabeth
$\$ 8.40$


No. 1936
$6 \frac{1}{2} \mathrm{in}$. high.
The Cook


No. 4261
$6 \frac{1}{2}$ in. high.
The Madonna.
$\$ 10.00$


No. 1939
$4 \frac{\mathrm{a}}{\mathrm{i}} \mathrm{in} . \mathrm{ligh}$. The Mistress Milis.
$\$ 6.00$

REPRODUCTIONS OF ANTIQUE BRASS TABLE BELLS.

All Priced Each.




No. 14458
Clovelly Belle,
4 in . high $\$ 3.60$


No. 14698
No. 14698
HENRY III.
4 in . high.
$\$ 3.60$

No. 14694
No. 14694
$4 t$ in. high.
$\$ 3.60$


No. 14696
No. 14696
The Bonnet.
$4 \frac{1}{4}$ in. high.
$\$ 3.60$


No. 14693 No. 14699
The Virgin. The Smeaton.
$4 \frac{\mathrm{in} . \mathrm{high} .}{\$ 3.60} \boldsymbol{4 \frac { 1 } { 4 }} \mathrm{in} . \mathrm{high}^{2}$.

No. 14697
Henry II.
$4 \frac{1}{4} \mathrm{in}$. high.
$\$ 3.60$


[^0]:    No. 2960
    4 in . high.
    The Hag's Head.
    $\$ 4.00$

